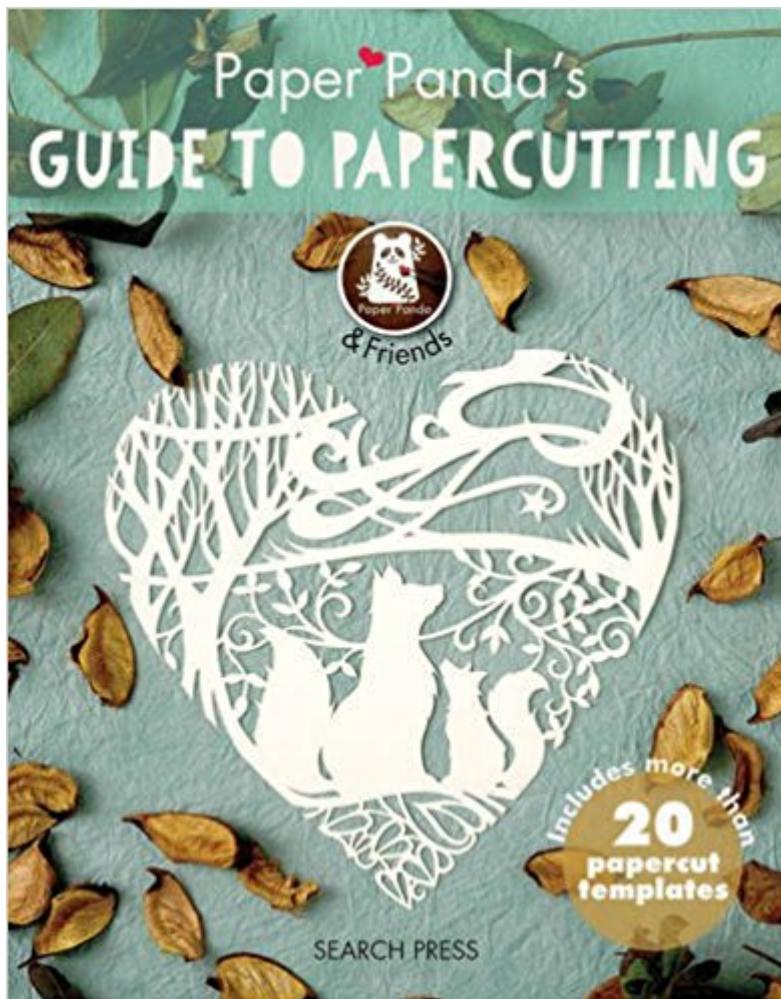


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# Paper Panda's Guide To Papercutting



## Synopsis

This book has Paper Panda's very distinctive stamp on it and begins with a design section which takes the reader through a very personal account of what inspires her, how she works, and how Paper Panda came about. The techniques involved in papercutting are fairly simple and easy to explain, and this is covered through step-by-step demos. There is a design section, taking readers through the design process itself and including numerous examples of Louise's papercut designs. Starting with the themes and subjects that inspire her, it explains how she creates finished artwork suitable for papercutting, followed by how to make the template itself, and how to use the papercut to make cards, framed pictures, and so on. The aim of this section will be not only to provide readers with an insight into Paper Panda's creative world, but also to inform and inspire people to design papercuts for themselves. There are 20 papercut projects in the book; five from Paper Panda herself and five each from three of Paper Panda's design colleagues (Sarah Trumbauer, Louise Dyer and Suzy Taylor &#150; all accomplished papercutters with online presences). Each project will consist of a template, which will be reproduced full-size at the back of the book, and a finished paper cut, together with some step-by-step instructions. The designs will be simple enough for beginners, though attractive and interesting enough to inspire more advanced paper cutters. The projects themselves will include cards, decorations, and mounted and framed pictures to hang on the wall, all using a variety of colored and patterned papers to show off Paper Panda and friends' distinctive and beautiful designs to their best advantage.

## Book Information

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## Customer Reviews

All you need to know about papercutting, including tips, techniques, materials and 20 great templates too. Discover the design secrets, inspiration and ideas from students. Clear step-by-step photos guide you every step of the way. Great photos and clear instructions make this book a winner. From beginners upwards, you'll find this book useful. Cut basic shapes, make layers, infills and intricate designs. Superb projects. This book really celebrates the art of papercutting. \*

YarnsandFabrics.co.uk \* If you -or someone you know- are thinking about trying your hand at papercutting, this new title from Search Press is an ideal go-to sourcebook. Fronted by papercut artiste and star Facebook blogger Paper Panda (Louise Patricia Firchau), this is a handy user-friendly guide to the craft of papercutting - chock full of tips and tricks, plus it contains 20 papercutting templates of varying levels of complexity (so this title is not just for newbies).

Papercutters of every level of experience can glean a new insight or inspiration from this delightful book. The "& Friends" in the title are papercutters Sarah Trumbauer (from Pennsylvania, home of Pennsylvania Dutch folk art designs), Suzy Taylor, and Louise Dyer - they, along with Paper Panda, offer designs in their own recognizable styles, plus their own personal takes on the craft. Paper Panda, although she has art school training, did not zoom in upon the craft of papercutting until 2000. She is self-taught - and she recounts her creative journey and generously shares her papercutting tips - best studio practice, sourcing inspiration, copyright info, presentation tips - all in her friendly, funny, approachable conversational style. The Techniques section is particularly useful - it includes Making a Layered Papercut (dimension it!), Making Infills (placing colour behind cut-out areas), and Framing and Finishing. A nice feature is the inclusion of Mini-Cuts - when you start a new hobby, a small success leads the way to more ambitious undertakings. Now I should tell you that all the designs are extremely appealing - but none are super-duper simple - so expect a learning curve. So, a papercutting addition to your crafty Christmas book list.

<http://thepapercraftpost.blogspot.co.uk/2016/11/paper-pandas-guide-to-papercutting.html> \* The Papercraft Post \* This book is the perfect for beginners who want to discover the wonderful world of paper cutting. I wish this had been around 3 years ago when i started, as there wasn't anything that explained it as well as this book. It is also great for those who have been doing this craft for a while now, even after 3 years of paper cutting i still found out things i didn't know. It takes you through everything you need to start, from all the tools, what papers to use, how to get started, tips, how to infill, how to frame. There is little bios of all the artists who contributed their templates, and when you have finally got the confidence there are 20 beautiful templates to try out from the artist themselves. The book is beautifully set out, with lovely photos from start to finish, even the small touches of the

page corners haven't been left out. I would definitely recommend this book to beginners and to people who are already into paper cutting, it is essential reading for all paper crafters and any one who may wish to start a new hobby. It would make a lovely present for all \* Deborah Lewis \* The first thing i noticed about this book was it's smooth cover with a slightly raised design in the center. I think it is a nice feature as if the author is saying 'this is how papercutting feels and this is one idea how to present you work'. Inside, the book layout is easy to follow, colourful and the dialogue is presented in an encouraging and friendly manner, with hints and tips on nearly every page. The book is suitable for everyone as in the GETTING STARTED section there are a number of templates for beginners to photocopy and practice with, before moving on to the project templates, which are at the back of the book and have a cutting line drawn for ease of extraction from the book. For beginners there are chapters offering guidance on TOOLS AND MATERIALS as well as TECHNIQUES and for more advanced papercutters there are chapters on DESIGN INSPIRATION and CREATING A DESIGN. In conclusion this book is ideal for anyone looking to start a new hobby or someone looking to advance their skills. \* Beth Esdamse \* Grab a knife and sheet of paper and get ready to fall in love with the ancient craft of papercutting. Forget expensive die cutting machines and show everybody what can be done with the simplest of tools... I'm no Luddite but confess that I do prefer the relaxing and much cheaper alternative of doing it myself with a few basic items and my own imagination. This is an ideal book for anybody who does not need to mass produce and is aimed at both the beginner and intermediate papercutter. To start there are a few pages about tools and papers, some useful beginner exercises and information about things like layering, infills, framing and looking for inspiration. This includes a useful piece about the perils of copyrights and a couple of pages on designing your own work which is mostly about positive/negative images and cutting words. There are three other designers' works in here apart from Paper Panda making a nice mix of styles and over twenty projects to cut. After a brief bio from each designer you can take a look at all the projects in their finished state together with a short description regarding inspiration and a hint or two. After this comes the templates themselves ready to copy and cut. Choose from inspiring words, folk art, animals, birds, flowers, figures, seasonal etc including flamingos surrounded by plants, a Dala horse, cuckoo clock, Christmas tree, sun and moon and a garden scene. Designs can be copied for your own personal use or sold in aid of charities and are ideal for greetings cards, pictures and whatever else you can think of to adorn with a paper cut. This is a beautiful and inspiring book that will appeal to anybody who wants to take up the hobby or who is looking for some attractive and imaginative projects to cut. \* myshelf.com \* Paper Panda's Guide To Papercutting; Search Press I received this book last week and began reading at it straight away;

Papercutting is a hobby I've been keen to try so this book was a welcome addition! This is a fabulous book this is for Paper Crafting fans; full of ideas, easy to follow instructions and photographs of the finished articles. The first part of the book is a very detailed 'How To' guide, there's a part giving details of the inspiration behind certain patterns with the back of the book left to 20 pages of gorgeous black/white Papercutting designs. These patterns range from fairly tricky to nearly impossible! I haven't got a finished product to photograph for you yet but I've tried lots of times. I seem to do quite well for a while before my hand cramps up and I manage to ruin the design - I managed to decapitate a poor little rabbit! I love this as it challenges the mind as well as being great fun and giving (eventually) exquisite finished products. If you enjoy paper craft of any kind I would encourage you to give this book a go - you will not be disappointed and I am certain that your family and friends would love a finished article as a gift - although with the work that goes into them defy you to not keep half the pictures you make! Thank you Paper Panda & Thank you Search Press - brilliant! \* Alyson Chapman \* I've been a fan of Paper Panda's work for a while, looking in awe at the fantastic images on the facebook page and trying to pluck up the courage to give it a go. This book has encouraged me to make learning papercutting my New Year's Resolution. The book is so easy to read and use. With step by step images and practice templates, not to mention Paper Panda explaining more about how the papercutting business came about and explaining her own style, I now feel confident enough to give it a go. With templates at the back of the book to use or photocopy and then use I can't wait to get started. Thoroughly recommend \* Louise Blackah \* What a fantastic book!It is not a simply 'how to do it' guide, but an entertaining read as well. This has to be the 'go-to' guide for those starting the hobby of papercutting, and for those who are more experienced. The instructions are clear, and the section on copyright is very helpful. Even better are the patterns in the back to have a go at - and the invitation to photocopy them on card if you don't want to take them out of the book. The photos demonstrate the techniques well. If you want to start or improve your papercutting - this is the book for you. Paper Panda has already demonstrated through social media what can be achieved in this art - and in my opinion, they are the first port of call for help, advice - and supplies! \* Christine Hutchins \* Great book, will teach you all that you need to know to start paper cutting \* Elizabeth Hardman \* A great introduction to papercutting, this book has been beautifully written and illustrated. Paper Panda explains how to get started, what materials to buy and techniques to use. Techniques are described with clear step-by-step photographs with advise on how to cut them. 20 templates are provided to re-use as many times as you like. Included is a guide to framing and finishing your papercuts. Great book for beginners to get started. \* Sharon Sutton \* I received this book as a Christmas present, and it is a craft that I have

not tried before. This book is perfectly illustrated making it easy to follow and the instructions are simplistic. This inexpensive craft gives beautiful results and is something that I have enjoyed learning. My finished results have been given as gifts and have been well received. You do need a little bit of patience and a steady hand but I am happy to recommend. \* Postcard Reviews \*

After leaving school, Louise Firchau studied art and design, art history, illustration and typography and enjoyed card making, glass painting and sketching. In 2000 she was inspired to start paper cutting, and in 2010 she started her own on-line company called Paper Panda, making typographical lyrical papercuts from recycled paper. Since then Paper Panda has grown significantly and now sells papercuts and giftware in a range of distinct styles. Louise has also taught thousands of people to papercut through online groups using a papercutting starter kit, and this is also available from the online shop. In addition to her online shop, Louise has a strong online presence; she is on Twitter and Facebook (now over 240,000 likes and rising!), and has her own (highly entertaining) blog ('Mutterings of a papery mind'). You can find more information about the author at [facebook.com/PaperPandaPapercuts](https://facebook.com/PaperPandaPapercuts) and [paperpanda.bigcartel.com/the-blog](https://paperpanda.bigcartel.com/the-blog).

I found this book very informative and useful. Thank-you!

This has wonderfully innovative designs and clear instructions.

This is an excellent book for beginners.

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Unless You Can Be A Red Panda Then Always Be A Red Panda: Notebooks For School (Back To School Notebook, Composition College Ruled)(8.5 x 11)(School Memory Book)(V1) The Art of Papercutting Guitar Journal and Homework Book (Blue): TAB paper, Staff Paper, Manuscript Paper, Theory Tools, Practice Planner, Notebook Paper, Chord Charts, Goal ... Guitar Journal and Homework Book) (Volume 5) Ultimate Paper Airplanes for Kids: The Best Guide to Paper Airplanes!: Includes Instruction Book with 12 Innovative Designs & 48 Tear-Out Paper Planes Graph Paper Notebook Journal : 1/4" Squared Graphing Paper Blank Quad Ruled: Graph , Coordinate , Grid , Squared Spiral Paper for write drawing note ... 120 pages (Math Diary Worksheet) (Volume 4) Blank Sheet Music: Music Manuscript Paper / Staff Paper / Musicians Notebook [ Book Bound (Perfect Binding) \* 12 Stave \* 100 pages \* Large \* Antique ] (Composition Books - Music Manuscript Paper) Blank Sheet Music: Music Manuscript Paper / Staff Paper / Musicians Notebook [ Book Bound (Perfect Binding) \* 12 Stave \* 100 pages \* Large \* Carnival ] (Composition Books - Music Manuscript Paper) Music Manuscript Paper : 6 Stave Manuscript Notebook: 100 Pages Extra Wide Staff Music Paper 8.5" x 11" (Music Manuscript Paper Notebooks) (Volume 1) Blank Sheet Music: Music Manuscript Paper / Staff Paper / Musicians Notebook (Composition Books - Music Manuscript Paper) 100 pages 12 stave per page Blank Sheet Music : (Large Print) - 8.5x11 - 12 Stave Blank Sheet Music Paper - Music Manuscript Notebook - Blank Staff Paper - 104 Pages (Composition ... Paper) Vol.7: Blank Sheet Music Notebook Origami Paper - Traditional Japanese Designs - Large 8 1/4": Tuttle Origami Paper: 48 High-Quality Origami Sheets Printed with 12 Different Patterns: ... for 6 Projects Included (Origami Paper Packs) Graph Paper Notebook Journal : 1/4" Squared Graphing Paper Blank Quad Ruled: Graph , Coordinate , Grid , Squared Spiral Paper for write drawing note ... x 11 Inch) 120 pages (Math Diary) (Volume 3) Graph Paper Notebook : Graph Paper Composition Book: 5mm Squares, A4 120 Pages, 8.5" x 11" Large Sketchbook Journal, For Mathematics, Sums, Formulas, Drawing etc (Graph Paper Notebooks) (Volume 2)

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